VIOLIN I

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

(Oeuv. 58. N° 3 (Propr. de l'Editr.) Rthlr. 1. 20. Ngr.

LEIPZIG

mm 4278 au Bureau de Musique de C. F. Peters.

morendo

fz fz

Allegro.

pp

cres - - - - cen - - - - do

f

8va loco

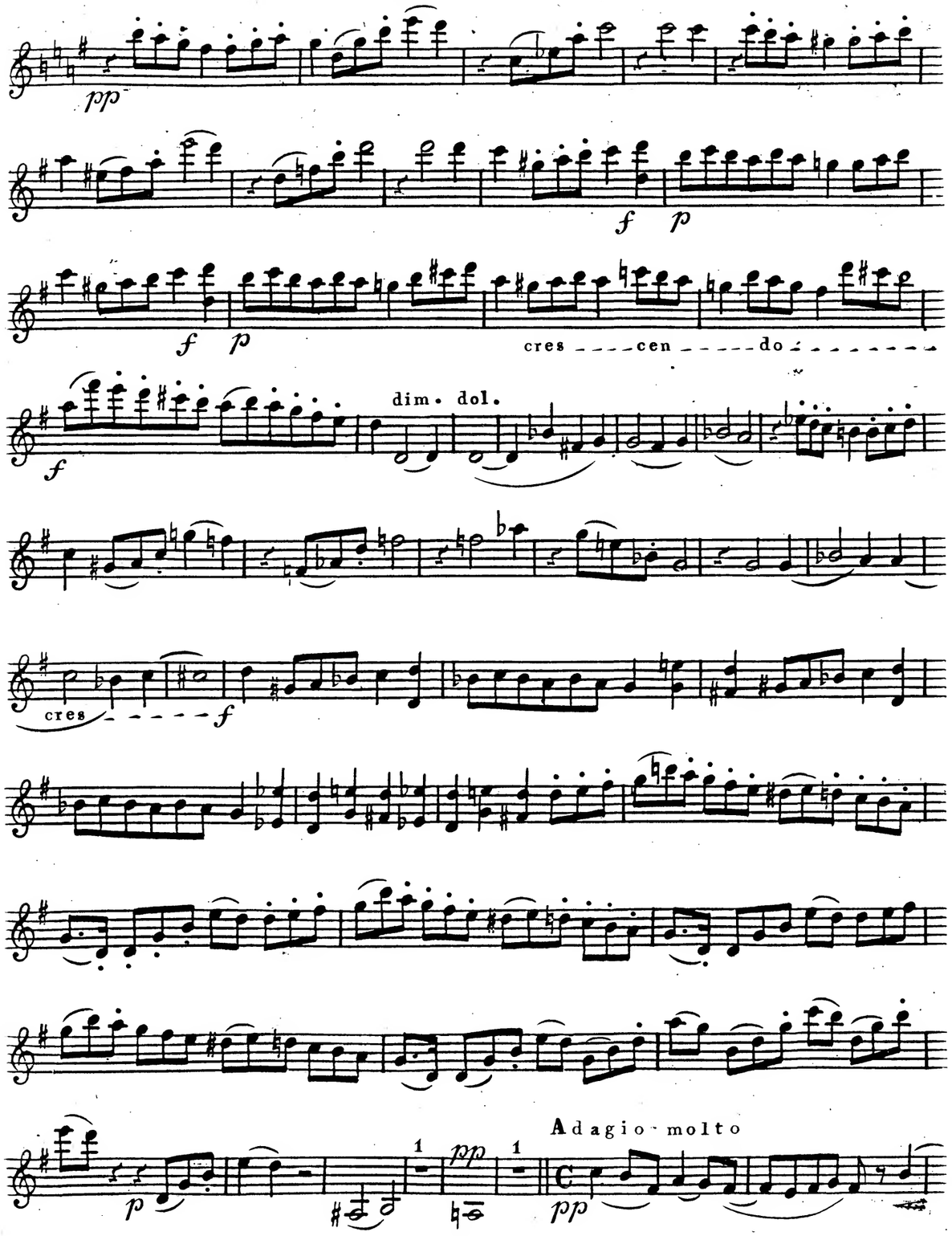
p fz poco a poco

ritard. fz p fz

pp

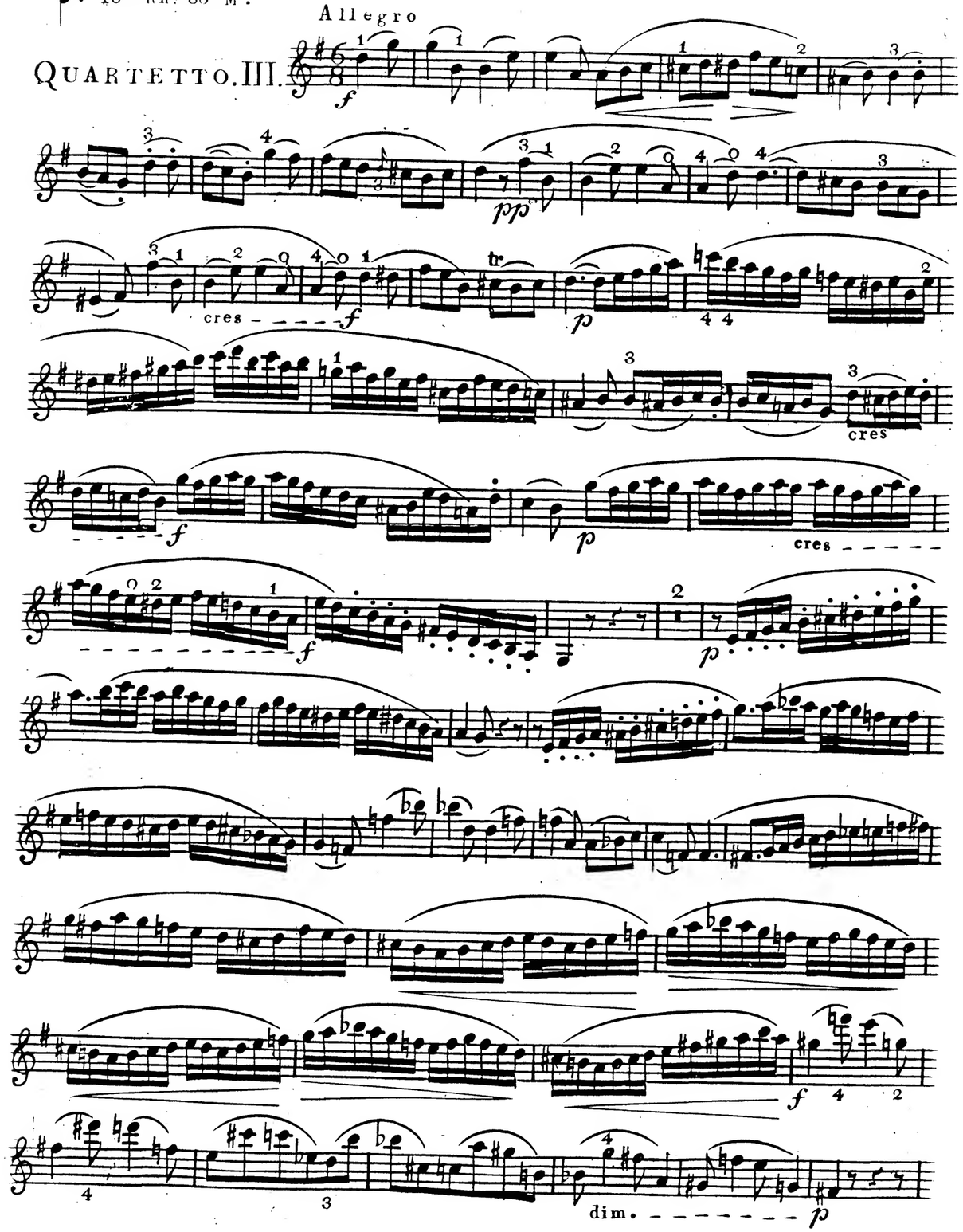
1715

FINE



♩. 18" Rh. 88 M.

QUARTETTO. III.



tr

cres

f dim. *p* cres

p cres *f*

p *f* dim. *p*

dol.

tiré

cres *pp*

poussé cres *f* dim.

p cres *f*

p *f*

tiré

fz *fz* *pp*

a tempo.

p

cres *f*

tr

pp

f p

f p

cres

f

dim. dol.

cres —

f

poco a poco ritard.

p fz fz

p

cres

fz dim. fz

pp

cres

f 4 3

p

tr

mf

dim.

p

pp

cres

f

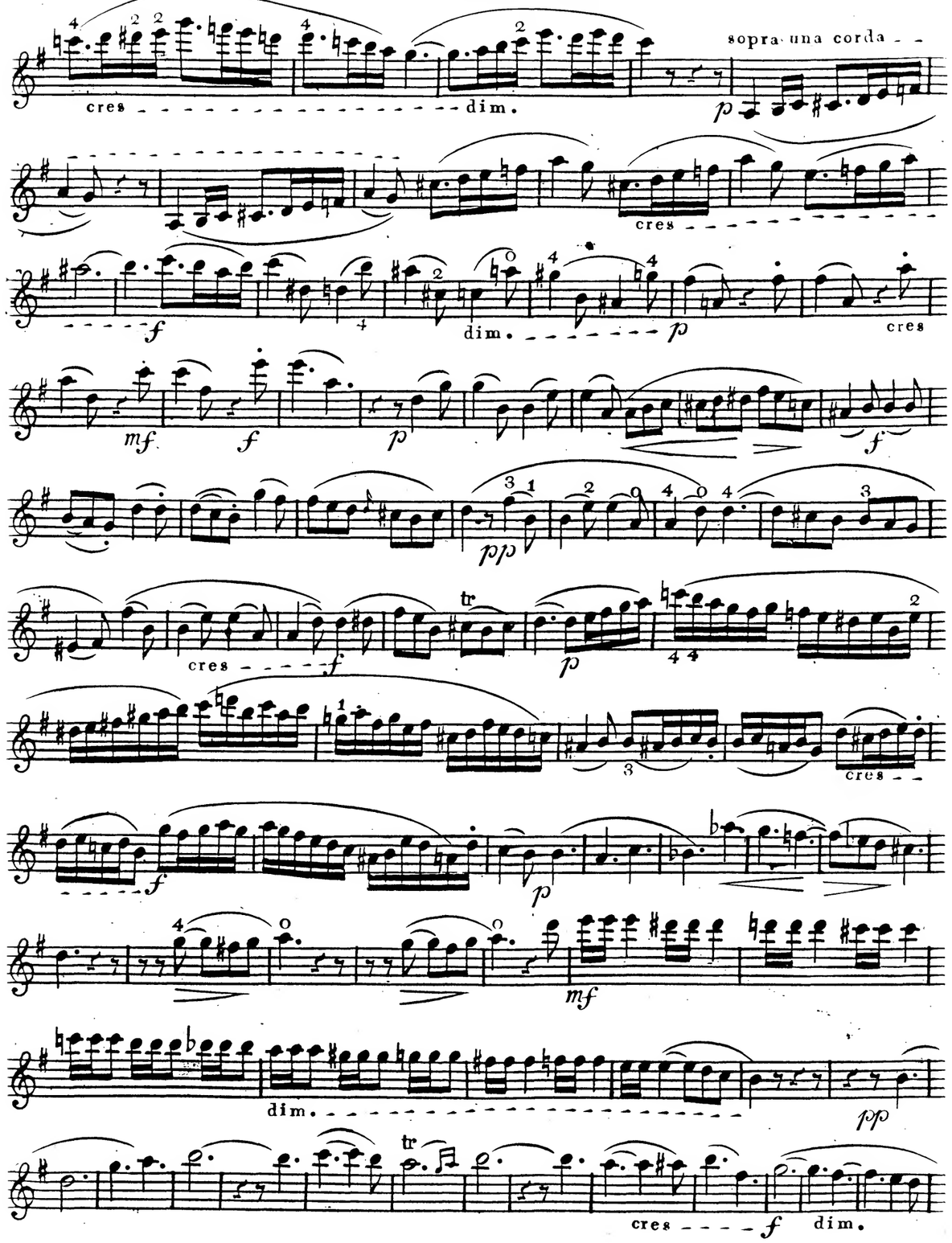
dim.

f

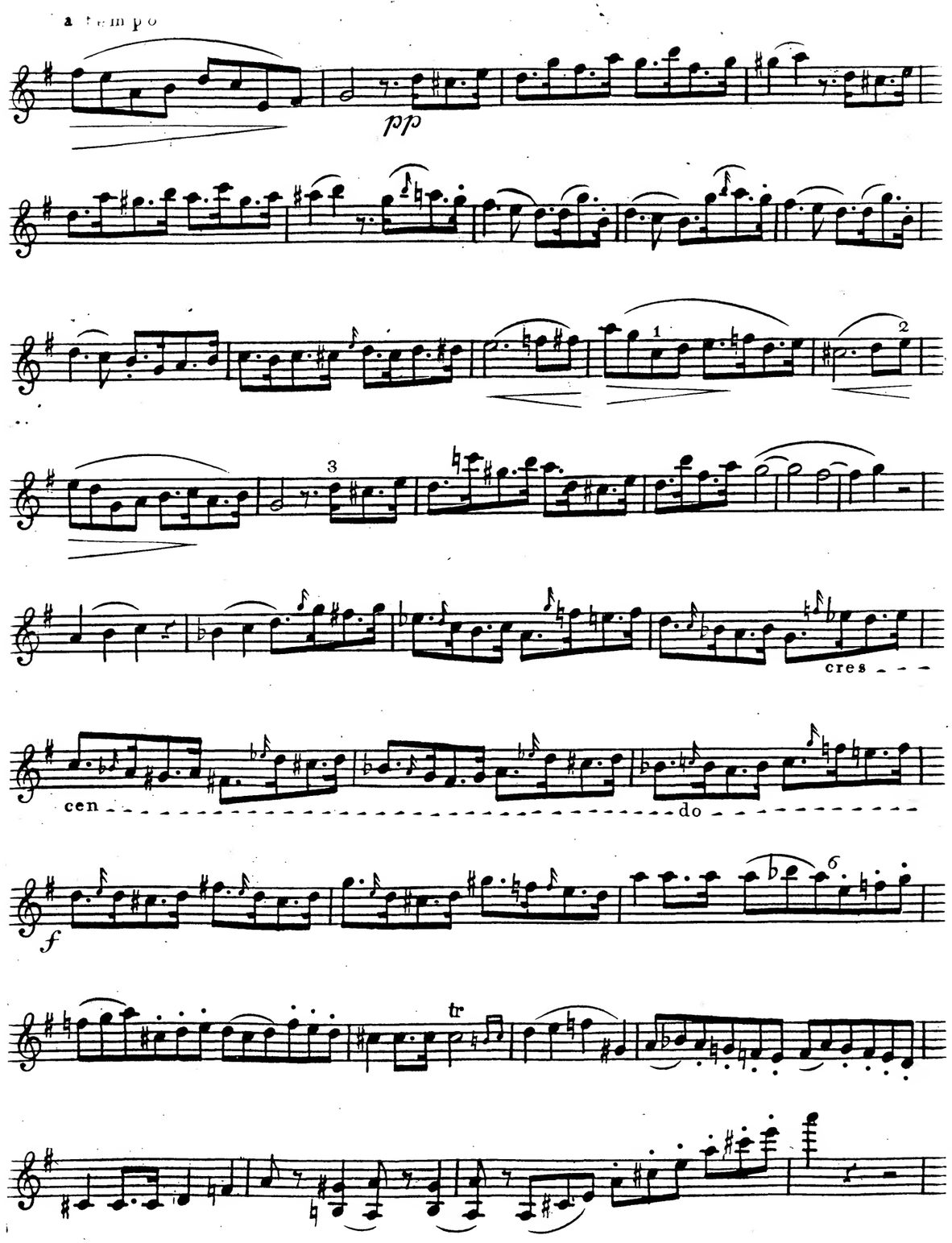
dim.

pp

tiré



VIOLINO PRIMO



♪ 21" Rh. 80 M.

Adagio molto

p

cres - - - - - - *f* dim. *pp*

fz

Allegro. ♩ 14" Rh. 100 M.

dim. *pp*

p scherzando

2 1

p

poco a poco ritard.

fz *fz*

tiré

fz *fz* *pp*

p cres - - - cen - - do cres - - - cen - - do

f *p* *f*

dim. *p*

tiré

pp poussé cres - - - - - - -

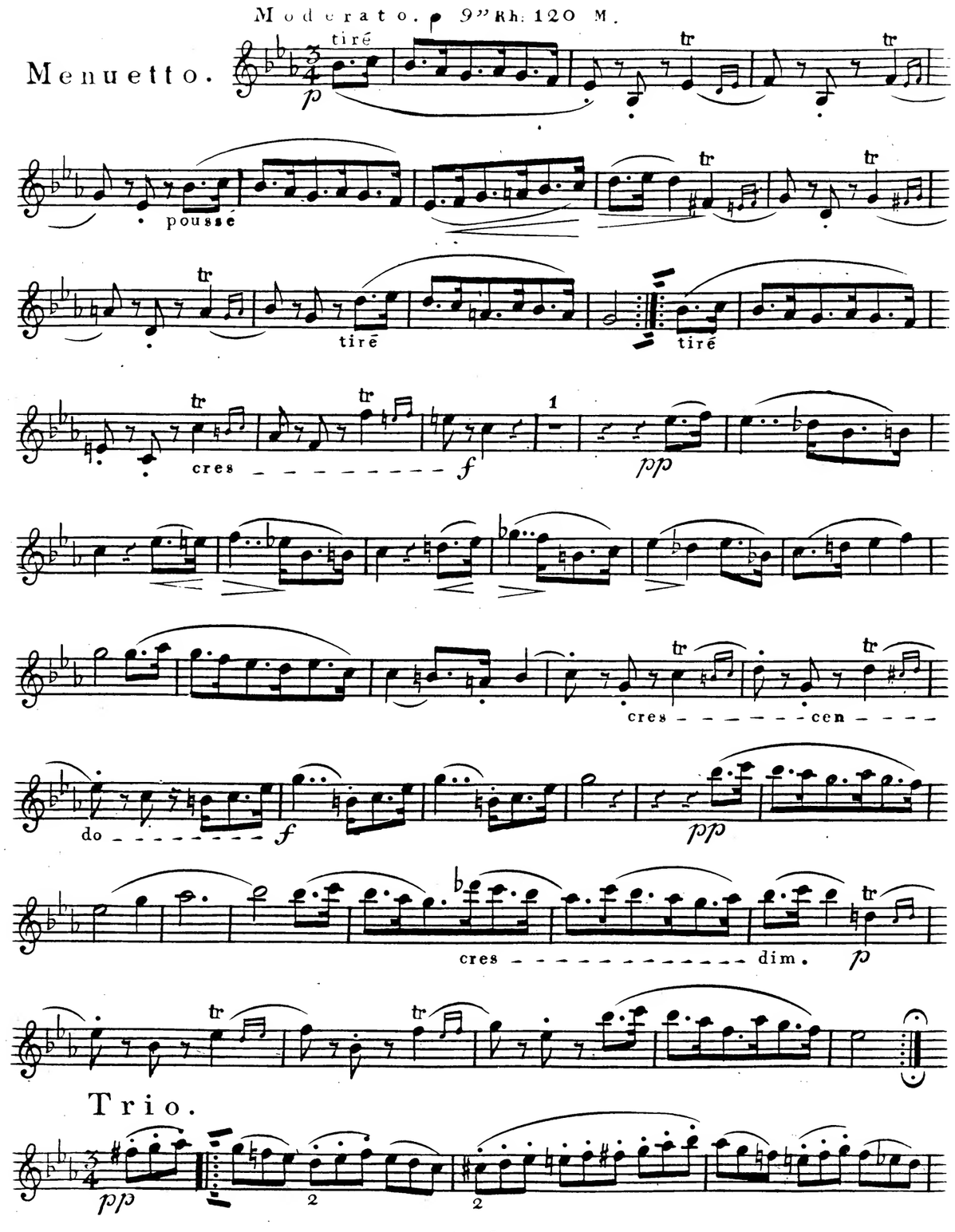
f dim. *p* *f*

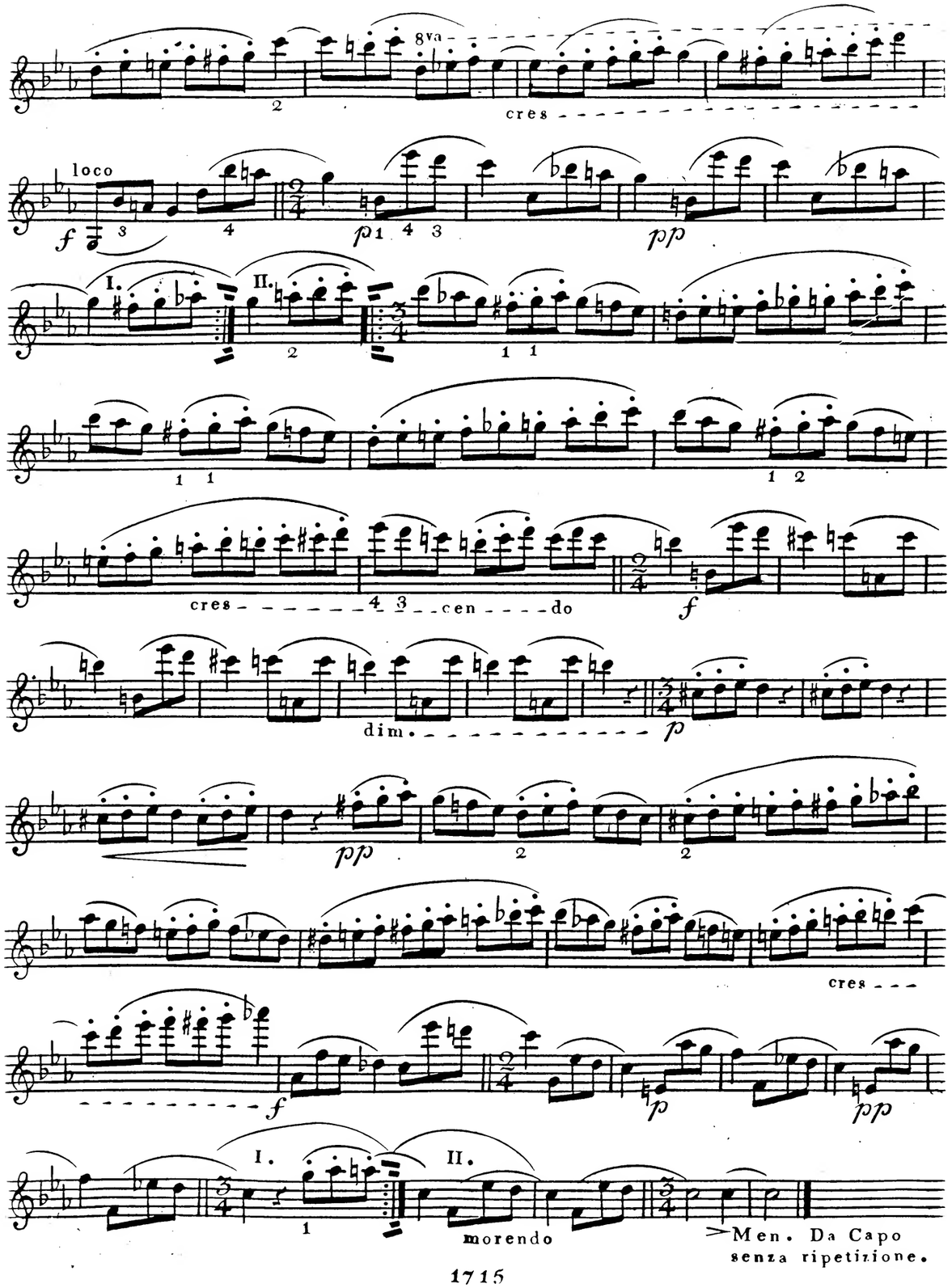
1 *p* *f*

p

p *p* *f* *pp*

mf cres - - - - *p* *pp*


Moderato. 9" Rh: 120 M.
Menuetto.
tiré
pousse
tiré
tiré
cres
cres
cen
do
cres
dim.
Trio.


8va
cres
loco
I.
II.
cres
cen
do
dim.
cres
I.
II.
morendo
Men. Da Capo
senza ripetizione.

VIOLIN II

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

(Oeuv. 58. N° 3 (Propte de l'Editr.) Rthlr. 1. 20. Ngr.

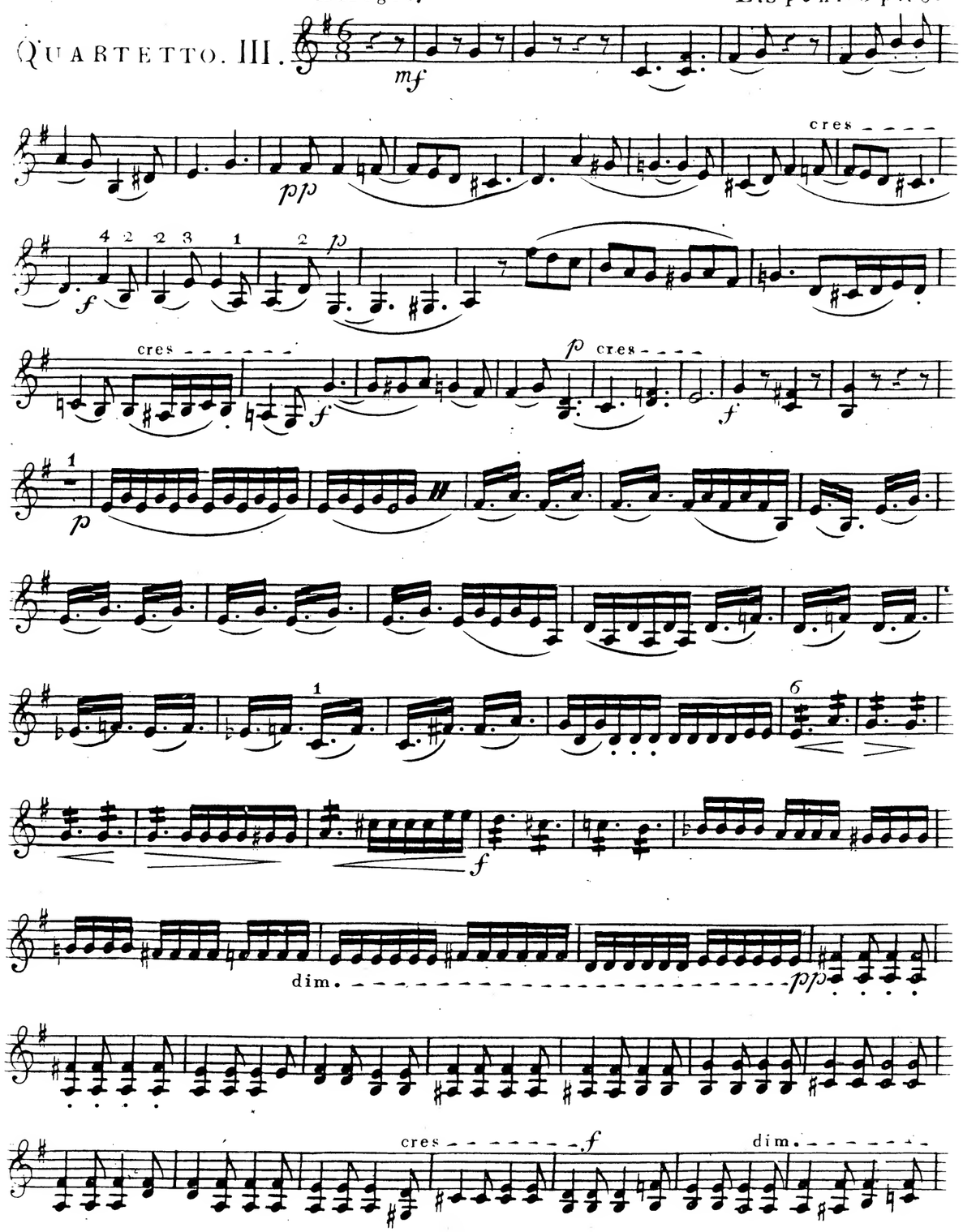
LEIPZIG

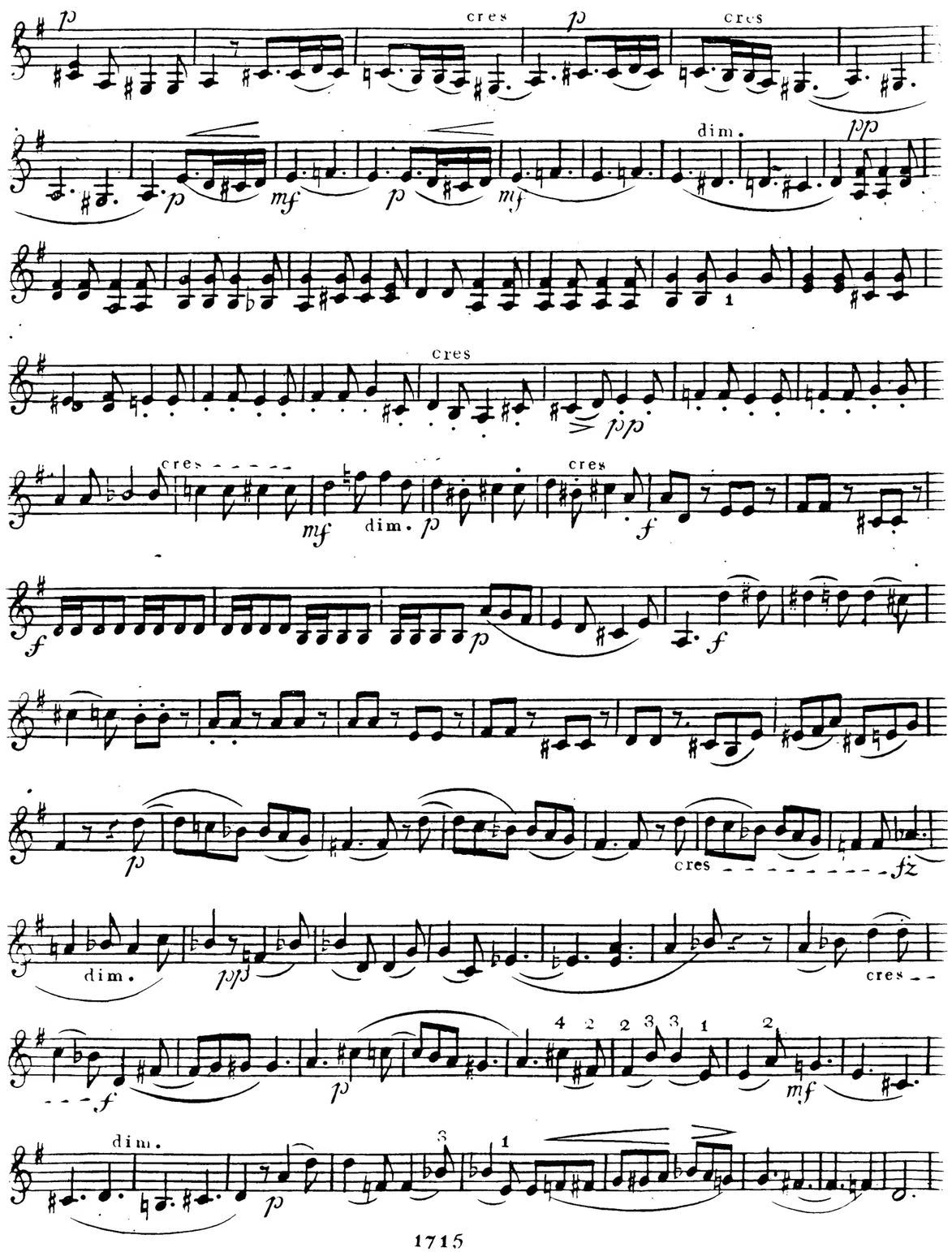
mm 4278 au Bureau de Musique de C. F. Peters.

VIOLINO SECONDO

Allegro. L. Spohr Op. 58:

QUARTETTO. III.




p
cres
p
cres
p
mf
p
mf
dim.
pp
cres
pp
cres
mf
dim.
p
cres
f
f
p
f
p
cres
fz
dim.
pp
cres
f
p
mf
dim.
p

FINE

pizz. arco

cres

dim.

cres

poco a poco ritard.

a tempo

cres

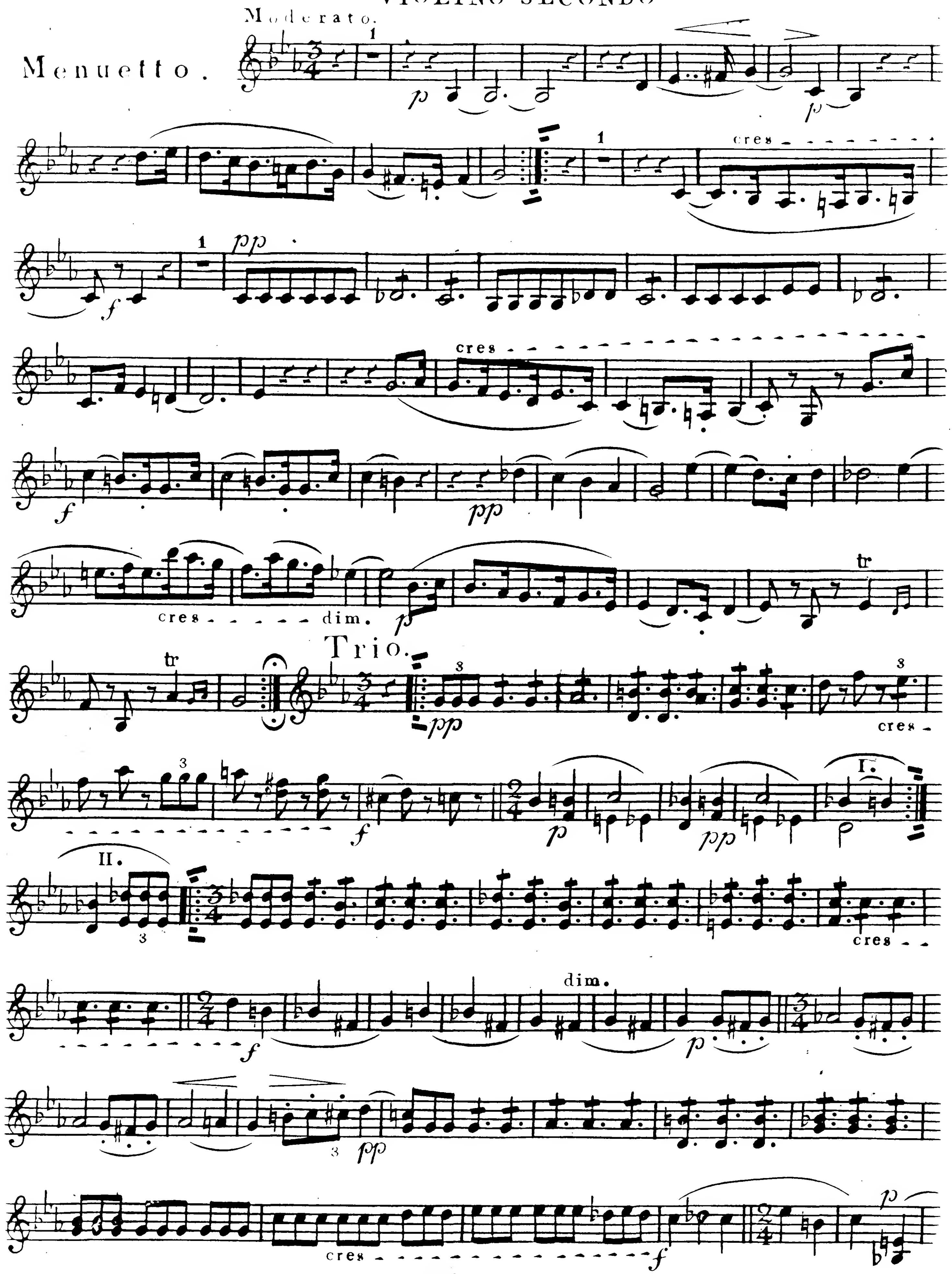
pizz. arco

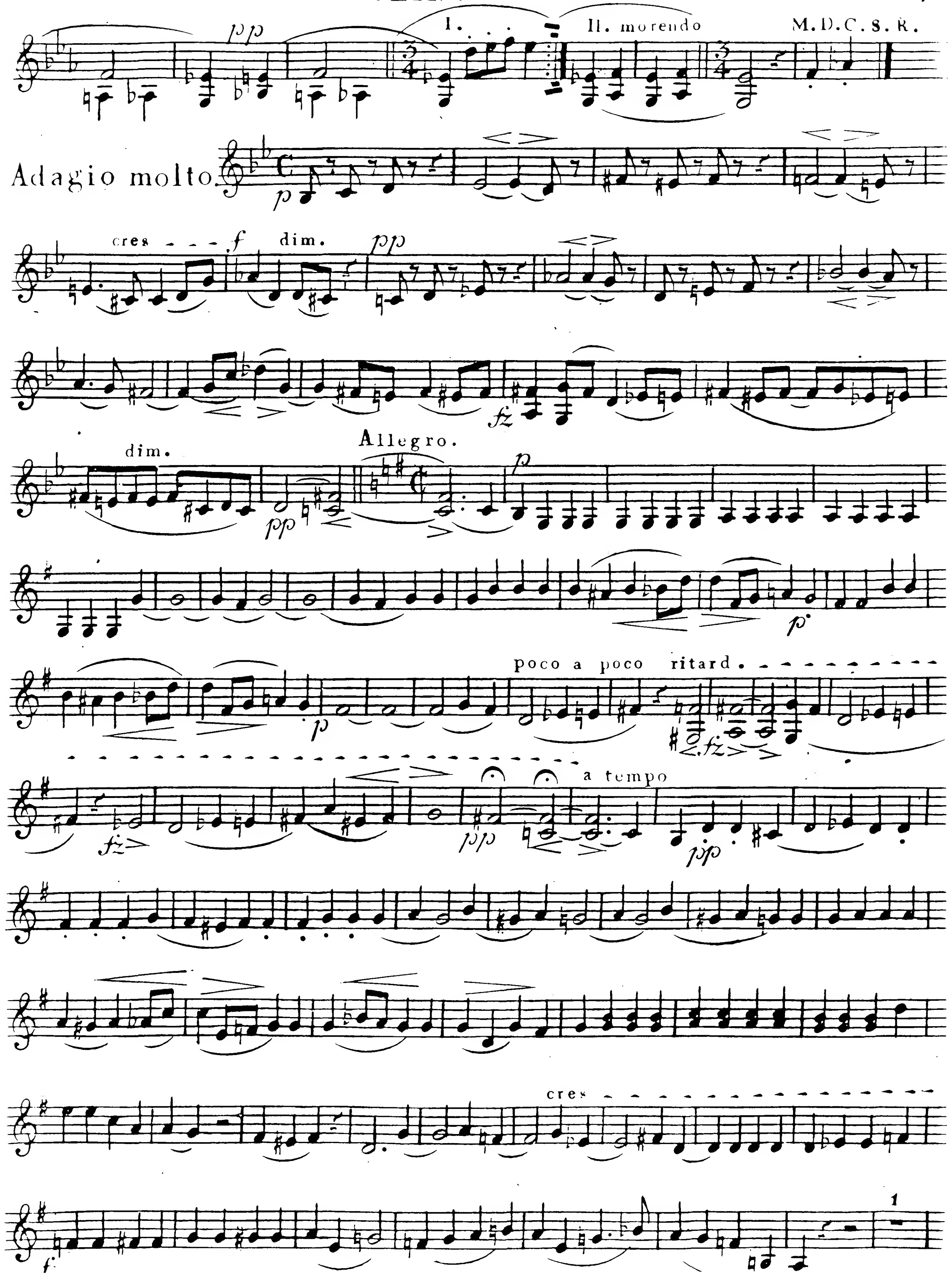
dim.

cres cres

cres

cres


Moderato.
Menuetto.
cres
dim.
tr
Trio.
I.
II.


I.
II. morendo
M.D.C.S.R.
Adagio molto
cres
dim.
Allegro.
poco a poco ritard.
a tempo

VIOLA

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

Oeuv. 58. N.° 3 Propr. de l'Editeur. Rthlr. 1. 20. Ngr.

LEIPZIG

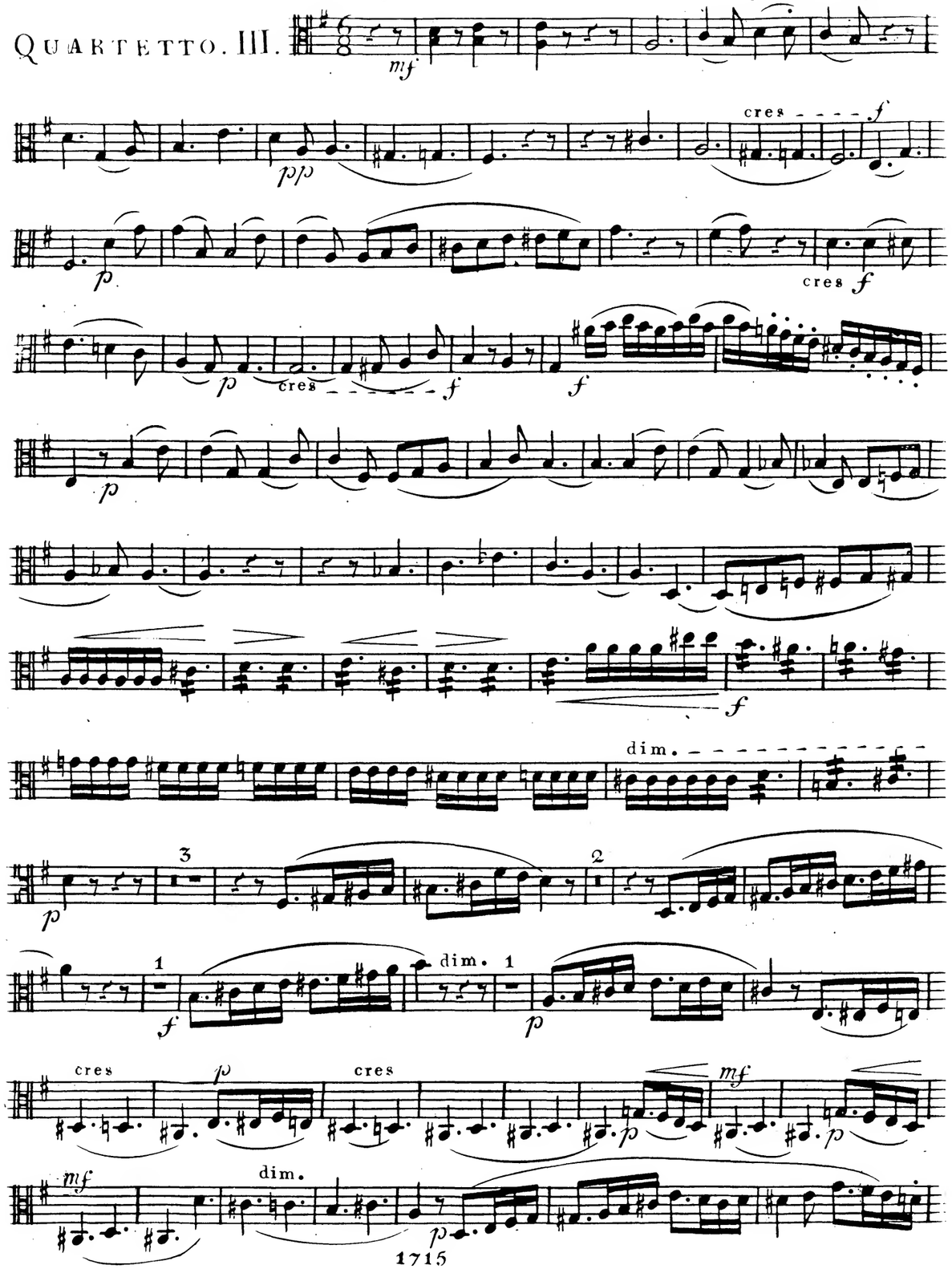
au Bureau de Musique de C. F. Peters.

mm 4278

VIOLA

Allegro. L. Spohr. Op. 58.

QUARTETTO. III.



Adagio molto.

morendo - - - - - - - Allegro.

cres - - - - - f

poco a poco ritard.

FINE.

cres - - > pp

cres – mf dim. p cres f

f p f

f

p

cres fz dim.

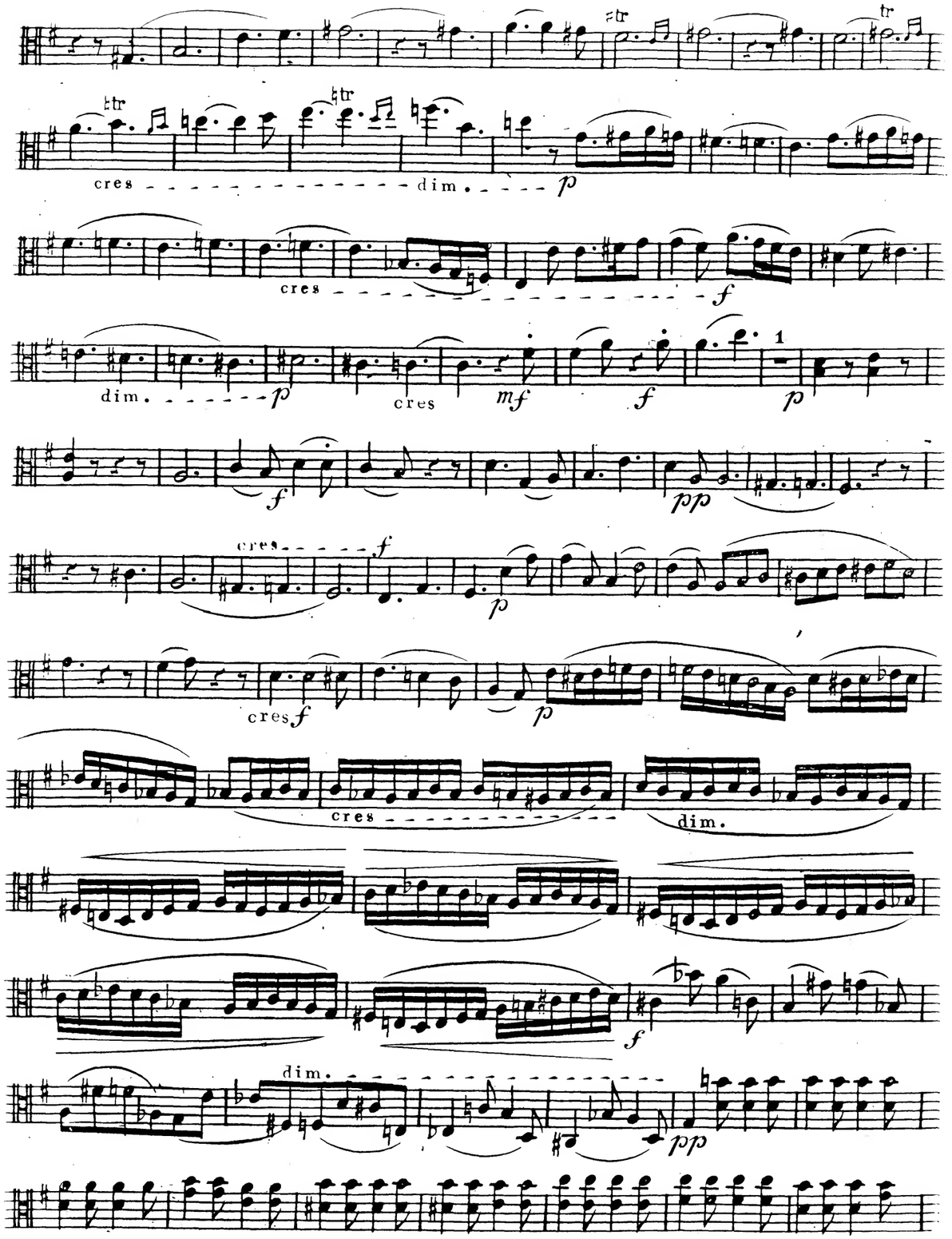
cres f p mf

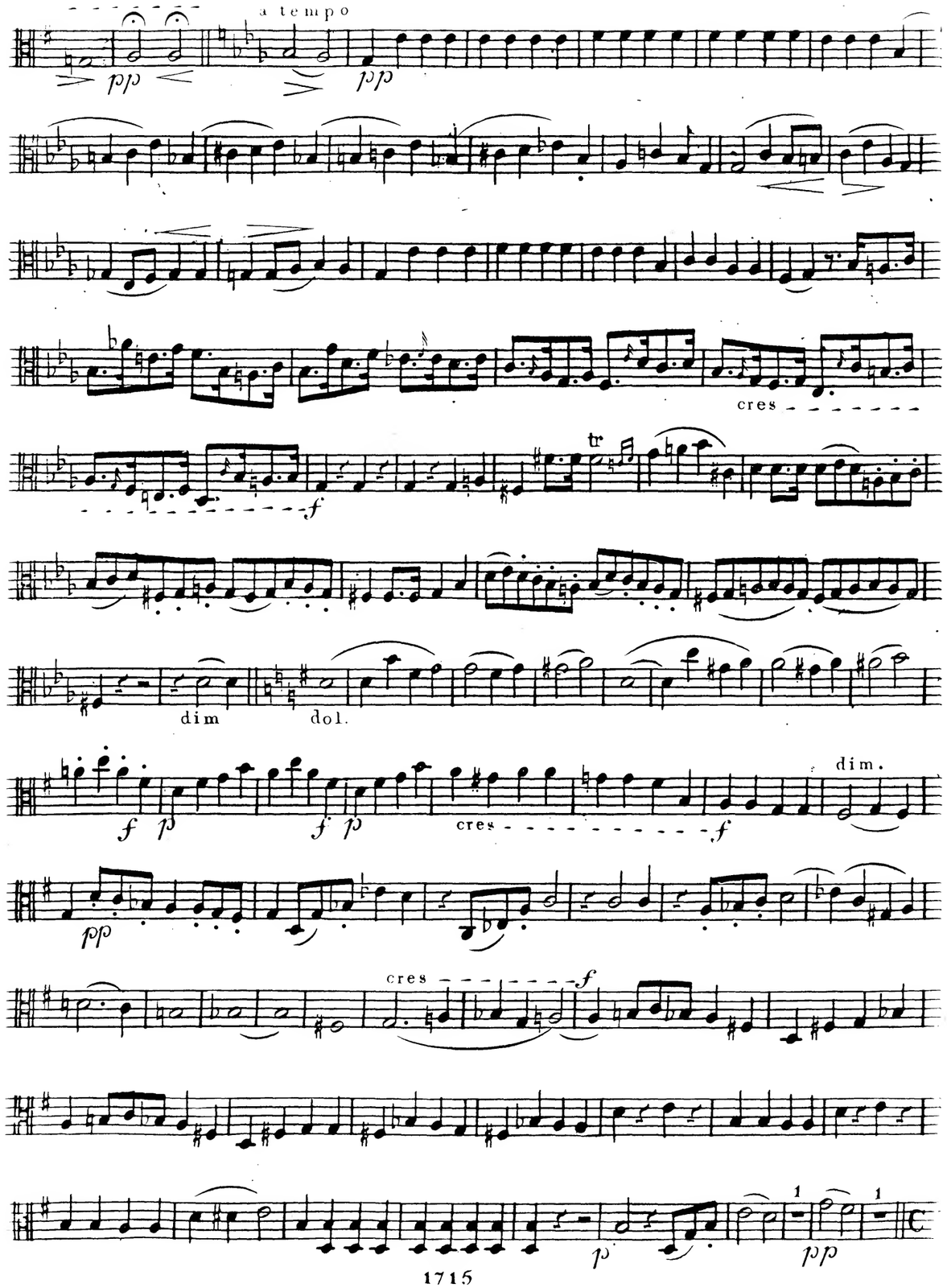
dim. p

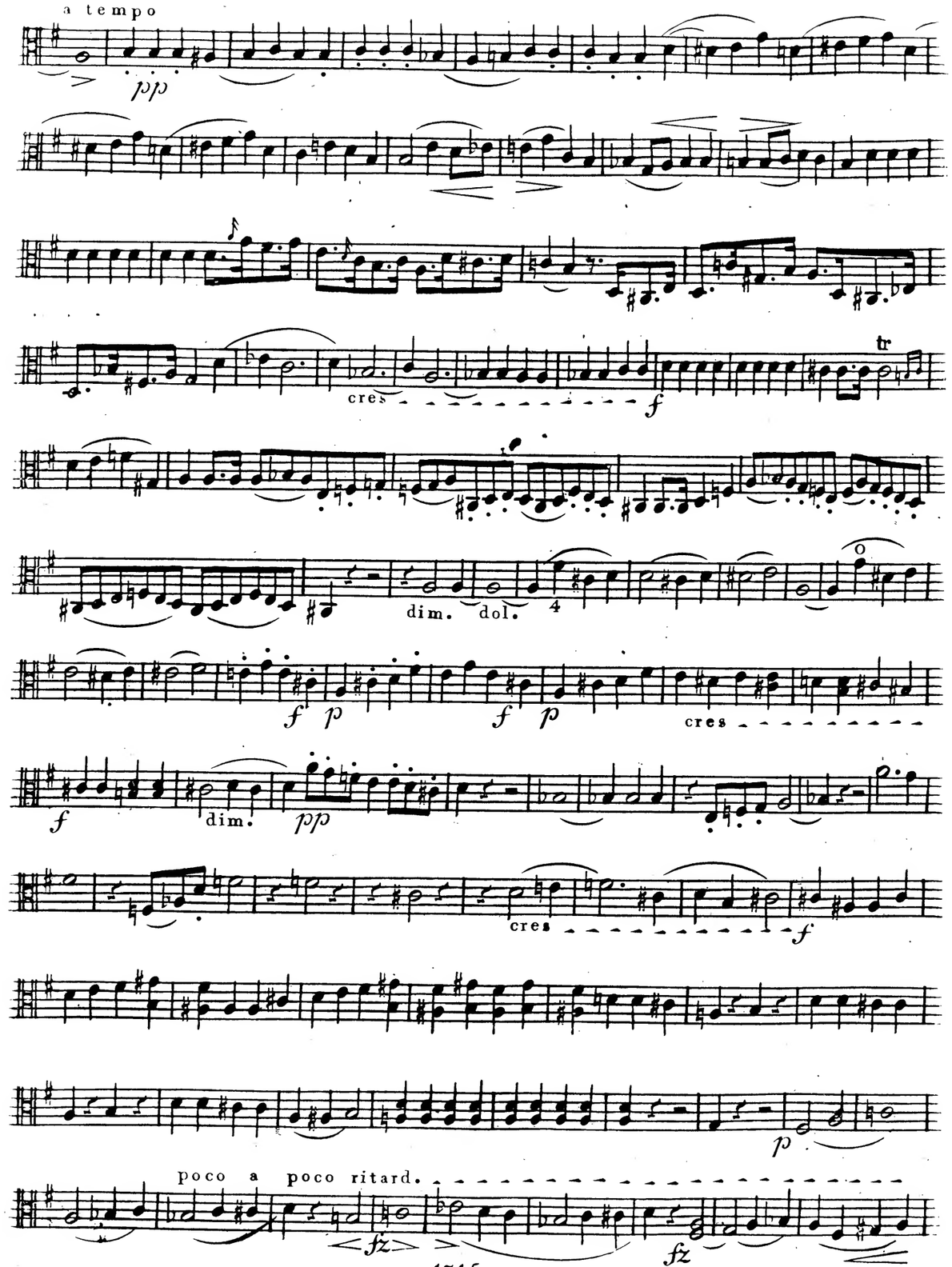
pp

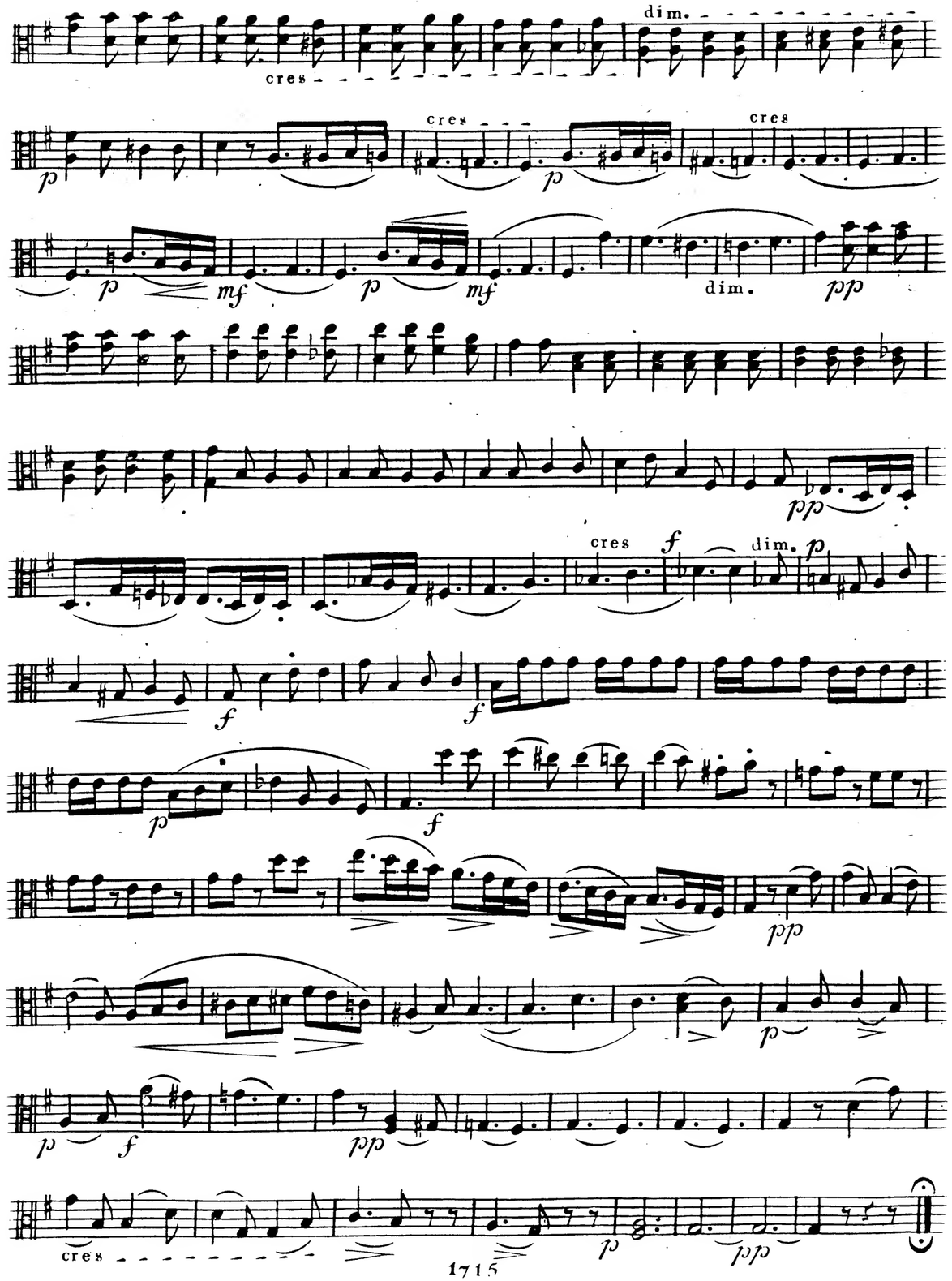
cres - - - - - - - - f dim.

f dim. - - - - - - - - - - - - - - pp


cres
dim.
cres
dim.
cres
cres
cres
cres
dim.
dim.


a tempo
cres
dim
dol.
dim.
cres
cres


a tempo
pp
cres
f
tr
dim.
dol.
4
f
p
f
p
cres
f
dim.
pp
cres
f
p
poco a poco ritard.
fz
fz


dim.
cres
p
cres
p
cres
p
mf
p
mf
dim.
pp
pp
cres
f
dim.
p
f
f
p
f
pp
p
p
f
pp
cres
p
pp

Moderato.

Menuetto.

cres

Trio.

dim.

cres

I. II. morendo

M.D.C.

S.R.

Adagio molto

cres dim.

Allegro.

pocoapoco ritard.

pp arco

p f p cres f dim. pp

cres

f p

1 1 Adagio molto. morendo

pp pp

Allegro.

p pizz. arco

cres f

poco a poco ritard.

p pp

FINE.

Allegro. L. Spohr. Op. 58.

QUARTETTO. III.

mf

pp cres. f p

1 cres. f p cres f

f p

f pizz.

dim. pp arco

cres

dim. p cres mf p cres mf p

mf p mf p mf p mf

dim. pp

dol.

cres *mf* dim. *p* cres

f *f* *p* *f*

pp cres dim.

pp cres *f* *p*

mf dim. *p*

pp

cres

f dim.

f *p* *f* *p* cres *f*

dim. *pp*

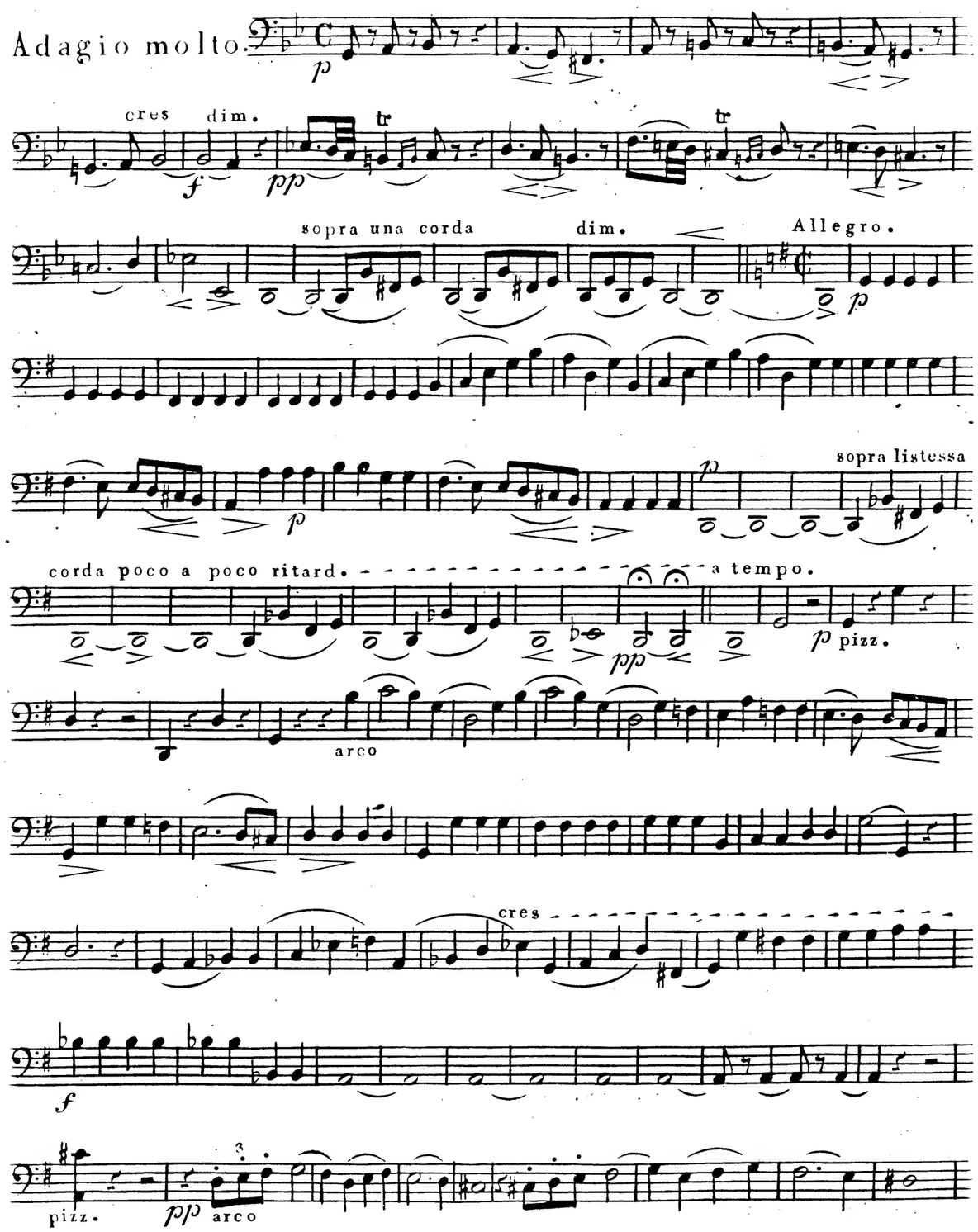
cres *f*

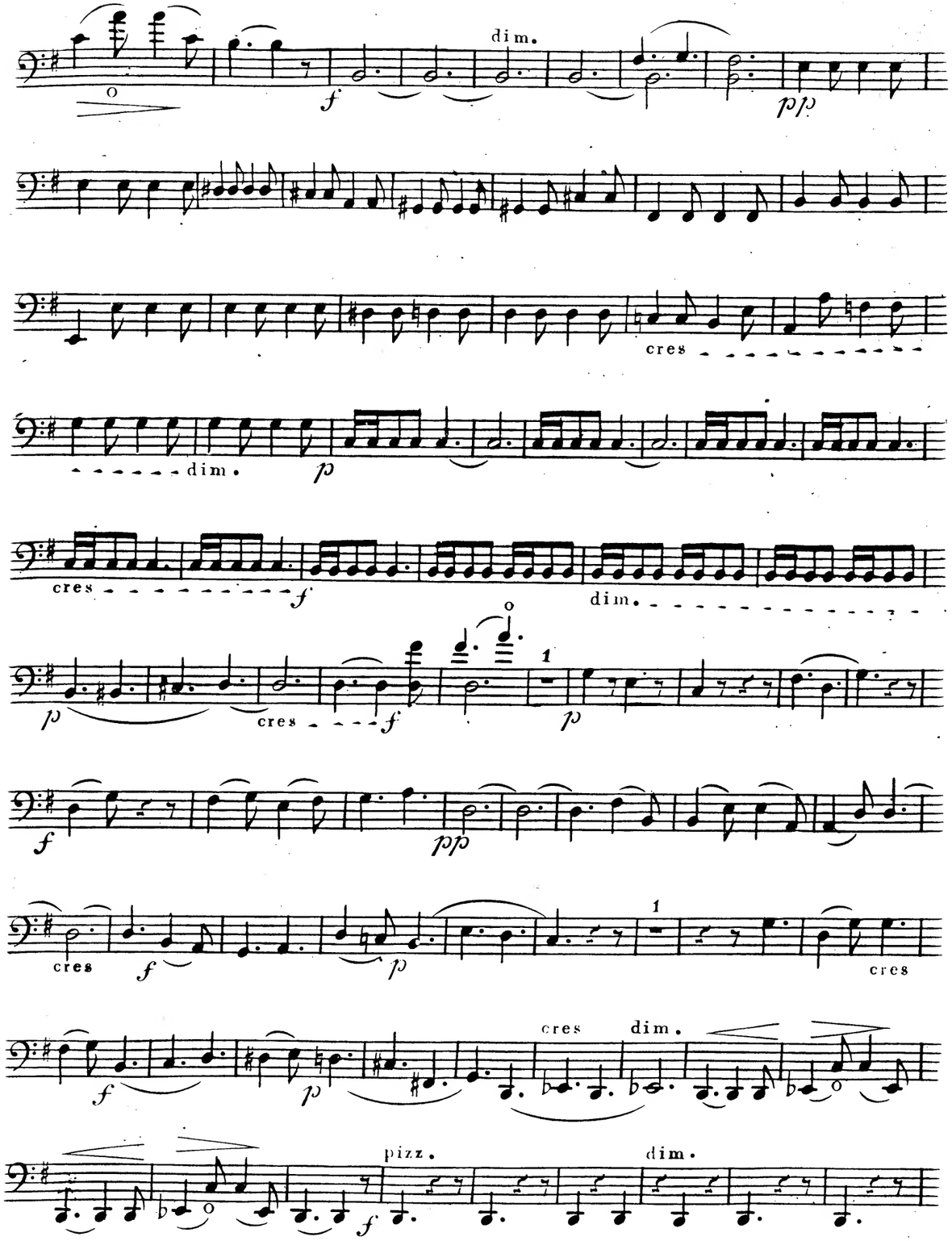
poco a poco ritard.

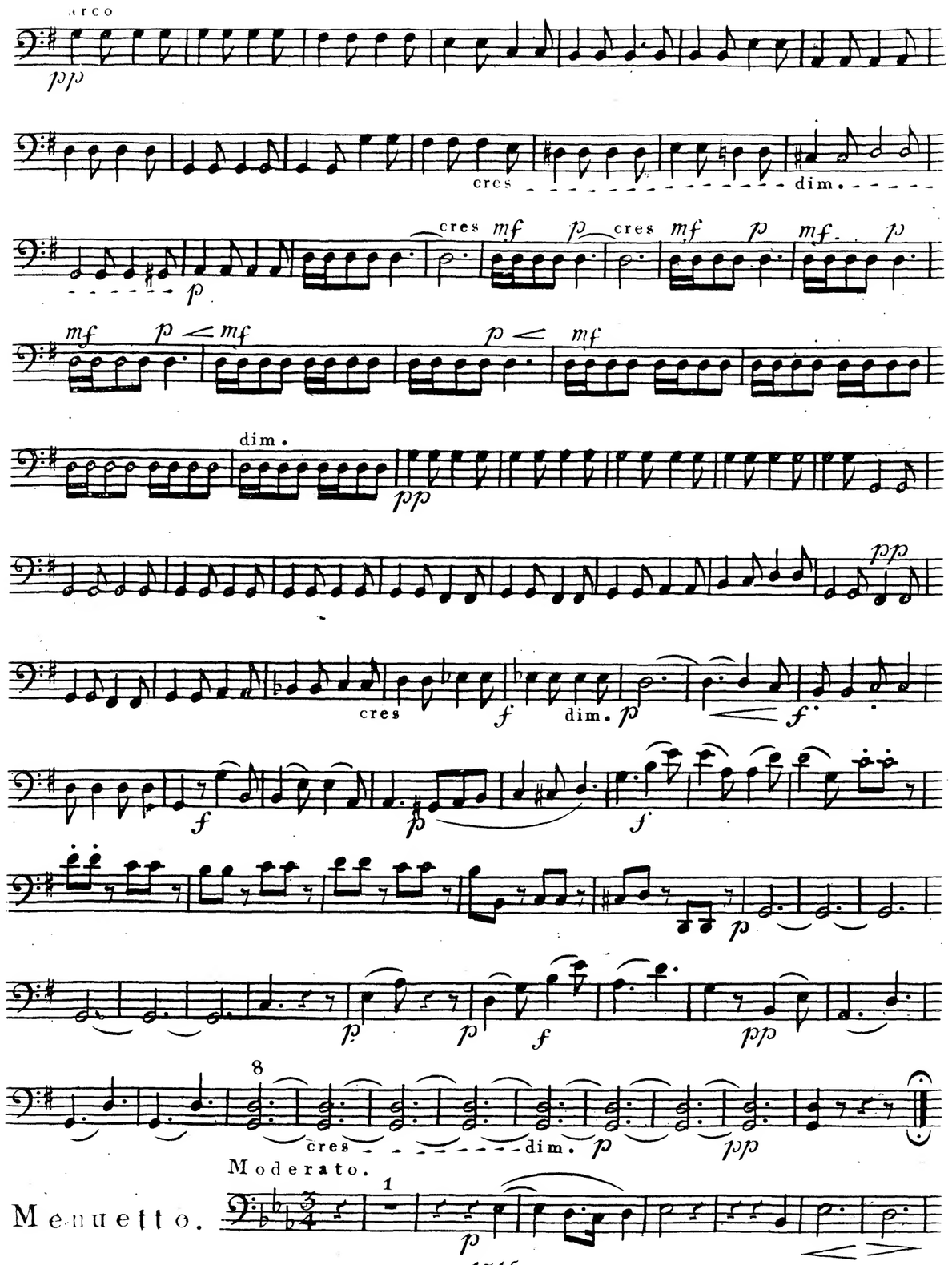
p *pp* a tempo *pp*

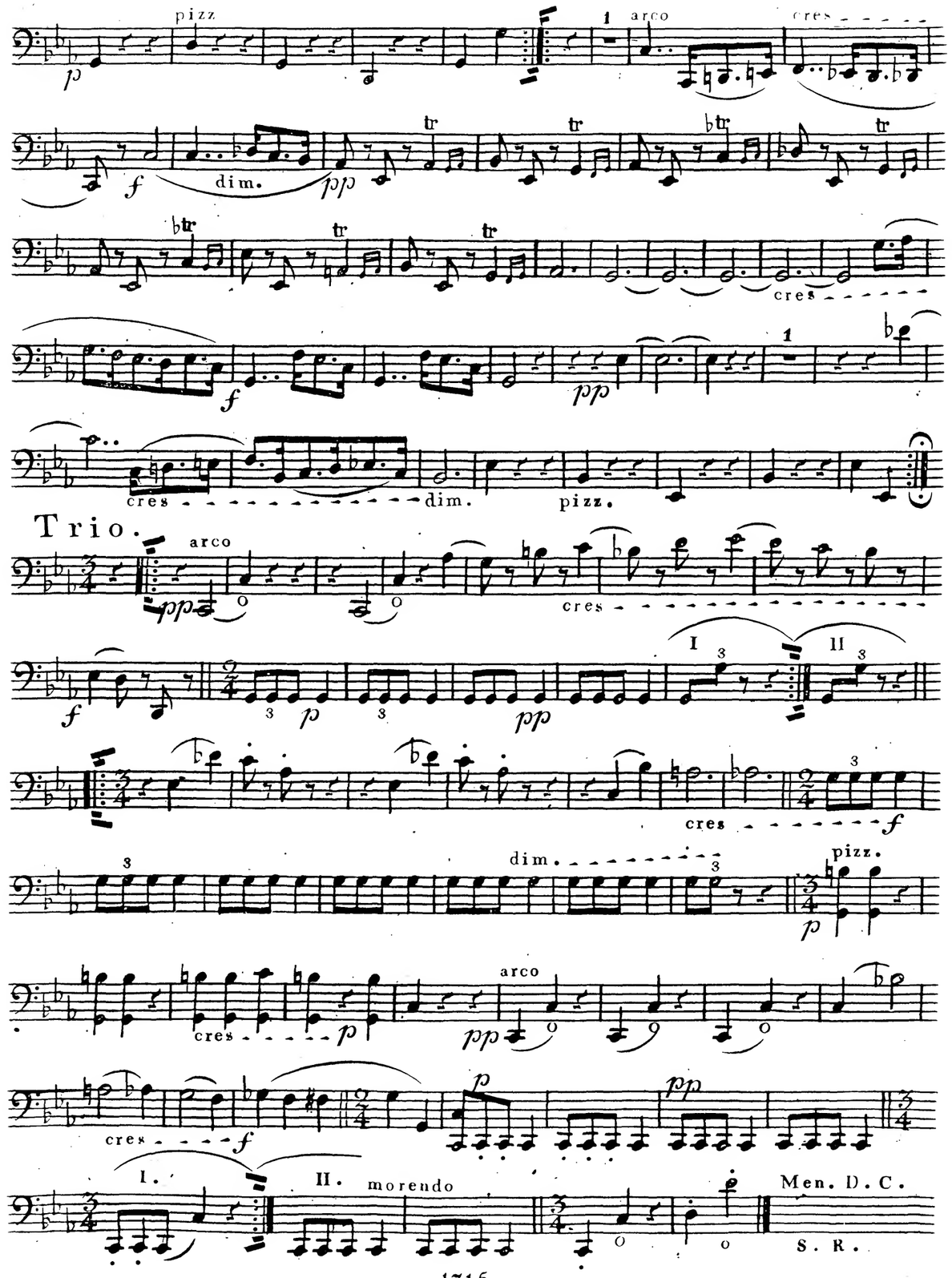
cres *f*

pizz.


Adagio molto.
cres
dim.
tr
sopra una corda
dim.
Allegro.
sopra listessa
corda poco a poco ritard.
a tempo.
pizz.
arco
cres
pizz.
arco


dim.
cres
dim.
cres
dim.
cres
cres
cres
cres
dim.
pizz.
dim.


arco
pp
cres
dim.
p
cres
mf
p
mf
dim.
pp
cres
f
dim.
p
f
p
f
p
p
p
f
pp
8
cres
dim.
p
pp
Moderato.
Menuetto.
1
p


pizz
p
1
arco
cres
f
dim.
pp
tr
cres
f
pp
1
cres
dim.
pizz.
Trio.
arco
pp
cres
I
II
f
p
pp
cres
f
dim.
pizz.
p
arco
cres
p
pp
cres
f
p
pp
I.
II.
morendo
Men. D. C.
S. R.

TROIS

QUATUORS

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

(Oeuv. 58. N.º 3 (Propr.e de l'Edit.r) Rthlr. 1. 20. Ngr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

MERTON COPYING-
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4278